MAHARAJA BIJLI PASI GOVERNMENT P.G. COLLEGE, ASHIANA, LUCKNOW

DEPARTMENT OF ENGLISH

ACADEMIC CALENDAR, 2026-27 | Faculty: Dr. Neha Nagar | UG Sem I, III, V

B.A. SEMESTER I

S.N.	Class / Sem	Paper	Unit / Content	Topics / Teaching Plan	Month / Week	Pedagogy & Outcome	Assessment
1	B.A. I / Sem I	Paper 1: Poetry	Unit I - Literary Terms and Forms of Poetry	Lyric, sonnet, elegy, ode, ballad, Augustan verse satire, dramatic monologue, epic: scope and types.	Aug 2026 (W1-4)	Lecture, discussion and notes; identify poetic forms.	Assignment / class test; PPT, audio-video.
2	B.A. I / Sem I	Paper 2: Short Fiction	Unit I - Elements of Short Fiction	Plot, characterization, narrative technique and setting; introduce through examples.	Aug 2026 (W1-2)	Lecture and guided close reading; explain elements.	Class exercise / short test.
3	B.A. I / Sem I	Paper 2: Short Fiction	Unit II - Short Fiction (a)	Anton Chekhov, 'The Lament'; Guy de Maupassant, 'The Umbrella'.	Sept 2026 (W1-2)	Textual explanation and discussion; analyse theme, character.	Assignment / test; PPT resources.
4	B.A. I / Sem I	Paper 2: Short Fiction	Unit III - Short Fiction (b)	William Faulkner, 'A Rose for Emily'; O. Henry, 'The Last Leaf'; Hemingway, 'The Capital of the World'.	Sept-Oct 2026	Close reading and comparative discussion; interpret narrative.	Short response / unit test.
5	B.A. I / Sem I	Papers 1 & 2	Revision	Revision of topics listed above and exam-oriented practice.	Oct-Nov 2026	Interactive revision and Q-A sessions.	Practice questions / revision test.

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B.A. SEMESTER III

S.N.	Class / Sem	Paper	Unit / Content	Topics / Teaching Plan	Month / Week	Pedagogy & Outcome	Assessment
1	B.A. II / Sem III	Paper 6: Fiction	Unit I - Forms of Fiction	Picaresque, historical, Gothic, epistolary, regional, dystopia, detective, campus fiction, science fiction, space fiction, chiclit and junk fiction.	Aug 2026 (W1-4)	Lecture, examples, group discussion; distinguish forms.	Assignment / quiz; PPT, extracts.
2	B.A. II / Sem III	Paper 6: Fiction	Unit IV - Thomas Hardy	Thomas Hardy, The Mayor of Casterbridge: context, plot, characters, setting, themes, narrative technique. Units II-III not in syllabus.	Sept-Oct 2026 (Sept W1-4; Oct W1-3)	Lecture and guided reading; analyse novel's major elements.	Reading response / assignment / test.
3	B.A. II / Sem III	Paper 6: Fiction	Revision	Revision of supplied topics and exam-oriented practice.	Oct-Nov 2026	Interactive revision and Q-A session.	Practice questions / revision test.

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B.A. SEMESTER V

S.N.	Class / Sem	Paper	Unit / Content	Topics / Teaching Plan	Month / Week	Pedagogy & Outcome	Assessment
1	B.A. III / Sem V	Paper 9: History of English Lit	Unit I - Renaissance to 17th Century	Renaissance and Reformation; Native English Drama; Authorized Version of Bible; Metaphysical Poetry; Neo-classicism; Elizabethan Songs and Sonnets.	Aug 2026 (W1-4)	Chronological lecture and discussion; understand movements.	Assignment / quiz; timeline, PPT.
2	B.A. III / Sem V	Paper 9: History of English Lit	Unit II - 18th Century and Romantic Age	Growth of the Novel; precursors of Romanticism; Romanticism and French Revolution; growth of Romantic prose, poetry, drama and novel.	Sept 2026 (W1-4)	Lecture and contextual discussion; connect developments with historical context.	Short assignment / class test.
3	B.A. III / Sem V	Paper 9: History of English Lit	Unit III - Nineteenth Century	Characteristics and growth of Victorian prose, poetry, drama and novel; Pre-Raphaelite Poetry; Naughty Nineties.	Oct 2026 (W1-3)	Lecture and movement-based discussion; identify Victorian trends.	Assignment / test; PPT.
4	B.A. III / Sem V	Paper 9: History of English Lit	Unit IV - 20th and 21st Centuries		Oct-Nov 2026 (Oct W4; Nov W1-3)	Lecture and comparative discussion; explain major trends.	Presentation / assignment / test.
5	B.A. III / Sem V	Paper 9: History of English Lit	Revision	Revision of Units I-IV, chronology, key terms, movements and exam practice.	Nov 2026	Interactive revision and Q-A session.	Practice questions / revision test.